

UNIT 3 ENGLISH

BOOK 1 – AREA OF STUDY 1

READING AND CREATING TEXTS

Introduction

How to Succeed in the VCE
Key Tips for Success in English
Personal Analysis
Outcome 1 – Key Knowledge & Key Skills
Assessment
Performance Descriptors
VCE Examination – Section A – Assessment Criteria
List 1 – Text Annotations

Section 2: The Analytical Text Response

Reading and Annotating Texts
Close Reading of a Text
Ten Steps for Reading Texts
Views and Values of Texts
Different Readings
Examples of Literary Criticism
Traditional
Marxist
Sociological
Mythological/Archetypal
Deconstruction/Formalist
Psychoanalytic
Structuralism
Feminist
Other Readings

Section 3: The Key Elements of Texts

Context
Themes and Issues
Setting
Plot/Exposition
Structure
Characters
Character Analysis
Style
Language
Point of View
Form and Genre
General Questions to Ask During Readings
Constructing a Text Revision Sheet

Section 4: Conventions, Terms and Features

Important Metalanguage
Novels
Short Stories
Dramas & Plays
Shakespearean Plays
Poetry
Film Text Response
General Terminology to be Aware of

Key Film Techniques
Documentary Techniques
Visual Literacy – Still Images
Miscellaneous Terms to be Aware of

Section 5: The Analytical Text Response

Forms and Types of Analytical Response Style Questions

The Analytical Response in Four Steps

Step 1: Dissect the Topic

Step 2: Plan

Basic Structure for an Analytical Text Response

Introductions

The Body

The Conclusion

Step 3: Draft

A. Writing an Introduction

B. Writing the Body Paragraphs

C. Using Quotations

Step 4: Revise and Edit

Common Analytical Text Response Problems

Hints for Analytical Responses

What Assessors Reward

Sample A+ Analytical Text Responses

Section 6: A Creative Response to a Selected Text in Written or Oral

Form with a Written Explanation

Task Conditions

Styles and Forms

Various Creative Response Forms Explained

A Monologue

A Short Story

A Eulogy

A Diary Entry

A Newspaper Report

A Presentation of an Alternative Perspective

A Speech Transcript

A Movie or Television Script

A Poem

Five Steps to Writing a Creative Response

Method

MAPS

CFLAP – Another Way of Developing Your Written Statement

Analysis of a Creative Response

The Written Statement

Sample A+ Creative Responses and Written Statements

Section 7: Positioning the Reader (Metalanguage)

Literary Devices

Section 8: Improving Sophistication

Nominalisation

Gerunds

Sentence Starters and Transitions

Terms for Similarities

Terms for Contrasts

Hedging Words and Expressions

Transitions and Linking Expressions

Verbs for Critical Writing

Building Your Analytic Writing Skills

Section 9: The Oral Presentation Option

Task Conditions
Strategies and Tips
Writing Your Written Statement
Sample Oral Point of View & Written Explanation

BOOK 2 – AREA OF STUDY 2

ANALYSING ARGUMENT

Section 1: VCAA Course Outline

Outcome 2 – Key Knowledge & Key Skills
Assessment and Task Conditions
Performance Descriptors
End of Year Examination

Section 2: Preparing for Your Study of Issues in the Media

Exercise 1 – FAQs
Exercise 2 – Strengths & Weaknesses
General Questions and Answers
Finding Material for Analysis
Thinking About a Range of Issues
Useful Resources
Types of Media Texts
Exercise 3 – Forms and Conventions

Section 3: Techniques of Persuasion

Understanding Effective Argument
Understanding the Use of Persuasive Language
Metalinguage for Analysis
Exercise 4 – Appeals & Impact
Tone
How to Use Tone Effectively
Exercise 5 – Analysing Tone (Big Splash)
Exercise 6 – Identifying Persuasive Techniques (Loch Ard 1)
Exercise 7 – Language & Impact on Argument
Ethos, Pathos and Logos
Exercise 8 – Pathos, Logos or Ethos?
Exercise 9 – Pathos, Logos or Ethos?
Exercise 10 – Pathos, Logos and Ethos
Positioning
Exercise 11 – Positioning
Purpose and Audience
Stakeholders & Stakeholdership
Exercise 12 – Stereotyping
Exercise 13 – Language & Impact on Argument (Dr Knows Best)
Exercise 14 – Audience & Purpose (Loch Ard 2)

Section 4: Visual Language

Cartoons
Photographs
Writing About Visual Components
Questions to Guide Your Analysis
Colour
Visual Language Terms
Exercise 15 – Visuals & Arguments (Big Splash)
Exercise 16 – Analysing Visual Texts (Big Splash)
Analysing Cartoons

Exercise 17 – Analysing Cartoons (Israel Folau)
Exercise 18 – Analysing Cartoons (Pleasant Meadows)
Exercise 19 – Analysing Cartoons (War Crimes Monument)
Exercise 20 – Analysing Cartoons (Evolution in a Nutshell)
Sample A+ Analysis of a Cartoon
Analysing Photographs
Exercise 21 – Analysing Photographs (Coon Cheese Name Change)
Exercise 22 – Analysing Photographs (Thirsty Koala)
Exercise 23 – Analysing Photographs (The Surgeon)
Exercise 24 – Analysing Photographs (Girl in a Caravan)
Sample A+ Analysis of a Photograph

Section 5: Writing a Language Analysis Response

The General Approach
Common Mistakes Made When Analysing Texts
The Difference Between a Weak & Strong Analysis
Exercise 25 – What Good Analytical Writing Looks Like
Writing Your Response
Detailed Analysis of Articles & Texts
Using Acronyms
Additional Questions to Ask When Analysing Texts
The Components Approach
Exercise 26 – Article Analysis
Exercise 27 – Contentions & Arguments (Big Splash)
Exercise 28 – Analysing the 2015 VCE Exam Task (VCAA)
Exercise 29 – Analysing the 2016 VCE Exam Task (VCAA)
Exercise 30 – Article & Visual Analysis
Exercise 31 – Article Analysis (Coronavirus)
Analysing Multiple Texts
Six Steps to Argument Analysis
Structuring Your Analysis
Analysing Argument Essay Structure
High Scoring Argument Analysis Requirements

Section 6: Key Analytical Words & Phrases

Key Analytical Words
Key Analytical Phrases
Interpreting Purpose & Intention
Evaluating Credibility & Impact
Transitions & Linking Expressions
Linking Phrases

Section 7: Exemplary Language Analysis Responses

Analysis Task 1 – Materials
Analysis Task 1 – A+ Response
Analysis Task 2 – Materials
Analysis Task 2 – A+ Response
Analysis Task 3 – Materials
Analysis Task 3 – B Grade Response
Analysis Task 3 – A+ Response
Analysis Task 4 – Materials
Analysis Task 1 – A/A+ Response

BOOK 3

UNIT 4: AREA OF STUDY 1

Section 1: Reading and Comparing Text

Part 1 – Assessment, Criteria & Rubric

VCAA English Text List 2021 – List 2
VCAA Study Design 2017 – 2022 – VCE English Unit 4
Assessment & Task Conditions

Part 2 – The Comparative Essay

What's a Comparative Essay?
The Purpose of a Comparative Essay

Part 3 – Dissecting, Analysing and Comparing Texts

Analysing and Comparing Features of Texts
The Form of the Texts
Context
Author's Purpose
Themes and Issues (Views and Values)
The Setting
The Plot
Structure
Characters
Style
Imagery
Symbolism
Close Reading of a Text
Questions to Ask During Your Close Readings
Positioning the Reader

Part 4 – Tools to Simplify Comparative Writing and Analysis

Flowcharts
Tables
Graphic Organisers

Part 5 – Writing a Comparative Essay

The Form of a Comparative Essay Question
Types of Comparative Essay Questions
Important Advice from the VCE English Exam Assessors
Developing an Essay Plan
Unpacking an Essay Prompt
Structuring Your Comparative Essay
Constructing Your Comparative Essay Plan
Writing the Introduction
Writing Body Paragraphs
Writing the Conclusion
Analysis of a Sample Essay
Auditing and Editing
Common Comparative Text Response Problems

Part 6 – The VCE Exam

What Are the VCE Exam Assessors Looking For?
Questions and Answers Regarding Section B on the VCE Exam

Part 7 – Sample A+ Essays Written by Past VCE Students

Section 2: Producing High Quality English Oral Presentations

Part 1 – Assessment, Criteria & Rubric

Key Knowledge & Skills Being Assessed
Assessment & Task Conditions

Part 2 – Planning Your Oral Presentation

Finding a Good Argument Topic
Developing a Strong Contention
Preparing for Persuasive Writing
Researching Your Issue
Planning Your Argument
Working with Your Time Limit at the Forefront of Planning

Part 3 – Writing the Transcript of Your Oral Presentation

The Introduction
The Body of the Argument
The Conclusion
Alternate Structures for Argument
Persuasive Techniques
Some Argumentative Techniques
Persuasive Writing Checklist

Part 4 – Delivering Your Oral Presentation

Tips for a Great Oral Presentation
Using Multimedia
Hints for Using Cue Cards

Part 5 – Writing Your Statement of Intention

Section 3: Metalanguage for Comparative Analysis

Key Terms to Use/Be Aware of
Connectors & Transitional Words/Phrases for Comparative Writing
Analytical Verbs
Hedging Words and Expressions
Improving Sophistication (Nominalisation and Gerunds)