

# UNIT 1 ENGLISH

## BOOK 1 – AREA OF STUDY 1

### READING & CREATING TEXT

#### Introduction

How to Succeed in the VCE  
Key Tips for Success in English  
Personal Analysis

#### Section 1: Area of Study 1: Reading and Creating Texts – Overview

Outcome 1 – Key Knowledge & Key Skills  
Assessment  
Useful VCE English Resources

#### Section 2: The Analytical Text Response

Reading and Annotating Texts  
Close Reading of a Text  
Ten Steps for Reading Texts  
Views and Values of Texts

#### Section 3: The Key Elements of Texts

Context  
Themes and Issues  
Setting  
Plot/Exposition  
Structure  
Characters  
Character Analysis  
Style  
Language  
Point of View  
Form and Genre  
General Questions to Ask During Readings  
Constructing a Text Revision Sheet

#### Section 4: Conventions, Terms and Features

Important Metalanguage  
Novels  
Short Stories  
Dramas & Plays  
Shakespearean Plays  
Poetry  
Film Text Response  
General Terminology to be Aware of  
Key Film Techniques  
Documentary Techniques  
Visual Literacy – Still Images  
Miscellaneous Terms to be Aware of

## **Section 5: The Analytical Text Response**

Forms and Types of Analytical Response Style Questions

The Analytical Response in Four Steps

Step 1: Dissect the Topic

Step 2: Plan

Basic Structure for an Analytical Text Response

The Introduction

The Body

The Conclusion

Step 3: Draft

A. Writing an Introduction

B. Writing Body Paragraphs

C. Using Quotations

Step 4: Revise and Edit

Common Analytical Text Response Problems

Hints for Analytical Responses

What Assessors Reward

Sample A+ Analytical Text Responses

## **Section 6: A Creative Response to a Selected Text in Written or Oral**

Form with a Written Explanation

Task Conditions

Styles and Forms

Various Creative Response Forms Explained

A Monologue

A Short Story

A Eulogy

A Diary Entry

A Newspaper Report

A Presentation of an Alternative Perspective

A Speech Transcript

A Movie or Television Script

A Poem

Five Steps to Writing a Creative Response

Method

MAPS

CFLAP – Another Way of Developing Your Written Statement

Analysis of a Creative Response

The Written Statement

Sample A+ Creative Responses and Written Statements

## **Section 7: Positioning the Reader (Metalanguage)**

Literary Devices

## **Section 8: Improving Sophistication**

Nominalisation

Gerunds

Sentence Starters and Transitions

Terms for Similarities

Terms for Contrasts

Hedging Words and Expressions

Transitions and Linking Expressions

Verbs for Critical Writing

Building Your Analytic Writing Skills

Sentences

## **Section 9: The Oral Presentation Option**

Task Conditions

Strategies and Tips

Writing Your Written Statement

Sample Oral Point of View & Written Explanation

## **BOOK 2 – AREA OF STUDY 2**

### **ANALYSING & PRESENTING ARGUMENT**

#### **Section 1: VCAA Course Outline**

Outcome 2 – Key Knowledge & Key Skills  
Assessment and Task Conditions  
performance Descriptors Used for the Unit 3 SACS  
Unit 3 & 4 VCE English Examination

#### **Section 2: Preparing for Your Study of Issues in the Media**

Exercise 1 – FAQs  
Exercise 2 – Strengths & Weaknesses  
General Questions and Answers  
Finding Material for Analysis  
Thinking About a Range of Issues  
Useful Resources  
Types of Media Texts  
Exercise 3 – Forms and Conventions

#### **Section 3: Techniques of Persuasion**

Understanding Effective Argument  
Understanding the Use of Persuasive Language  
Metalanguage for Analysis  
Exercise 4 – Appeals & Impact  
Tone  
How to Use Tone Effectively  
Exercise 5 – Analysing Tone (Big Splash)  
Exercise 6 – Identifying Persuasive Techniques (Loch Ard 1)  
Exercise 7 – Language & Impact on Argument  
Ethos, Pathos and Logos  
Exercise 8 – Pathos, Logos or Ethos?  
Exercise 9 – Pathos, Logos or Ethos?  
Exercise 10 – Pathos, Logos and Ethos  
Positioning  
Exercise 11 – Positioning  
Purpose and Audience  
Stakeholders & Stakeholdership  
Exercise 12 – Stereotyping  
Exercise 13 – Language & Impact on Argument (Dr Knows Best)  
Exercise 14 – Audience & Purpose (Loch Ard 2)

#### **Section 4: Visual Language**

Cartoons  
Photographs  
Writing About Visual Components  
Questions to Guide Your Analysis  
Colour  
Visual Language Terms  
Exercise 15 – Visuals & Arguments (Big Splash)  
Exercise 16 – Analysing Visual Texts (Big Splash)  
Analysing Cartoons  
Exercise 17 – Analysing Cartoons (Israel Folau)  
Exercise 18 – Analysing Cartoons (Pleasant Meadows)  
Exercise 19 – Analysing Cartoons (War Crimes Monument)  
Exercise 20 – Analysing Cartoons (Evolution in a Nutshell)  
Sample A+ Analysis of a Cartoon

Analysing Photographs

Exercise 21 – Analysing Photographs (Coon Cheese Name Change)

Exercise 22 – Analysing Photographs (Thirsty Koala)

Exercise 23 – Analysing Photographs (The Surgeon)

Exercise 24 – Analysing Photographs (Girl in a Caravan)

Sample A+ Analysis of a Photograph

## **Section 5: Writing a Language Analysis Response**

The General Approach

Common Mistakes Made When Analysing Texts

The Difference Between a Weak & Strong Analysis

Exercise 25 – What Good Analytical Writing Looks Like

Writing Your Response

Detailed Analysis of Articles & Texts

Using Acronyms

Additional Questions to Ask When Analysing Texts

The Components Approach

Exercise 26 – Article Analysis

Exercise 27 – Contentions & Arguments (Big Splash)

Exercise 28 – Analysing the 2015 VCE Exam Task (VCAA)

Exercise 29 – Analysing the 2016 VCE Exam Task (VCAA)

Exercise 30 – Article & Visual Analysis

Exercise 31 – Article Analysis (Coronavirus)

Analysing Multiple Texts

Six Steps to Argument Analysis

Structuring Your Analysis

Analysing Argument Essay Structure

High Scoring Argument Analysis Requirements

## **Section 6: Key Analytical Words & Phrases**

Key Analytical Words

Key Analytical Phrases

Interpreting Purpose & Intention

Evaluating Credibility & Impact

Transitions & Linking Expressions

Linking Phrases

## **Section 7: Exemplary Language Analysis Responses**

Analysis Task 1 – Materials

Analysis Task 1 – A+ Response

Analysis Task 2 – Materials

Analysis Task 2 – A+ Response

Analysis Task 3 – Materials

Analysis Task 3 – B Grade Response

Analysis Task 4 – Materials

Analysis Task 1 – A/A+ Response

# **BOOK 3 - UNIT 2 – AREA OF STUDY 1**

## **SECTION 1: READING AND COMPARING TEXTS**

### **Part 1 – Assessment, Criteria & Rubric**

VCAA Study Design 2017 – 2022 – VCE English Unit 2

Unit 2 Assessment

Unit 4 Assessment & Task Conditions (For Your Interest)

### **Part 2 – The Comparative Essay**

What's a Comparative Essay?

The Purpose of a Comparative Essay



### **Part 3 – Dissecting, Analysing and Comparing Texts**

Analysing and Comparing Features of Texts

The Form of the Texts

Context

Author's Purpose

Themes and Issues (Views and Values)

The Setting

The Plot

Structure

Characters

Style

Imagery

Symbolism

Questions to Ask During Your Close Readings

Positioning the Reader

### **Part 4 – Tools to Simplify Comparative Writing and Analysis**

Flowcharts

Tables

Graphic Organisers

### **Part 5 – Writing a Comparative Essay**

The Form of a Comparative Essay Question

Types of Comparative Essay Questions

Important Advice from the VCE English Exam Assessors

Developing an Essay Plan

Structuring Your Comparative Essay

Constructing Your Comparative Essay Plan

Writing the Introduction

Writing Body Paragraphs

Writing the Conclusion

Analysis of a Sample Essay

Auditing and Editing

Common Comparative Text Response Problems

### **Part 6 – The VCE Exam**

What Are the VCE Exam Assessors Looking For?

Questions and Answers Regarding Section B on the VCE Exam

### **Part 7 – Sample A+ Essays Written by Past VCE Students**

## **SECTION 2: PRODUCING HIGH QUALITY ENGLISH ORAL PRESENTATIONS**

### **Part 1 – Assessment, Criteria & Rubric**

Key Knowledge & Skills Being Assessed

Assessment

### **Part 2 – Planning Your Oral Presentation**

Finding a Good Argument Topic

Developing a Strong Contention

Preparing for Persuasive Writing

Researching Your Issue

Planning Your Argument

Working with Your Time Limit at the Forefront of Planning

### **Part 3 – Writing the Transcript of Your Oral Presentation**

The Introduction

The Body of the Argument

The Conclusion

Alternate Structures for Argument

Persuasive Techniques  
Some Argumentative Techniques  
Persuasive Writing Checklist

#### **Part 4 – Delivering Your Oral Presentation**

Tips for a Great Oral Presentation  
Using Multimedia  
Hints for Using Cue Cards

#### **Part 5 – Writing Your Statement of Intention**

### **SECTION 3: METALANGUAGE FOR COMPARATIVE ANALYSIS**

Key Terms to Use/Be Aware of  
Connectors & Transitional Words/Phrases for Comparative Writing  
Analytical Verbs  
Hedging Words and Expressions  
Improving Sophistication (Nominalisation and Gerunds)