

# COMPARATIVE TEXT ANALYSIS: THE CRUCIBLE & THE DRESSMAKER

## RESOURCES ADDRESSING BOTH TEXTS

<https://year12help.com.au/welcome/vce-texts/crucible-dressmaker-context/crucible-dressmaker-comparison/>

Theme comparisons.

### TEXT 1: *THE CRUCIBLE*

#### The Crucible Study Guide

<https://www.tsfx.edu.au/wp-content/uploads/2020/08/The-Crucible-production-study-guide-Shaw-Festival.pdf>

#### GENERAL RESOURCES

<https://www.sparknotes.com/lit/crucible/>

Free study guide with overview of all aspects of the text.

<https://www.gradesaver.com/the-crucible>

Free study guide with overview of all aspects of the text.

<https://www.litcharts.com/lit/the-crucible>

Study guide with overview of all aspects of the text.

<https://www.cliffsnotes.com/literature/c/the-crucible/play-summary>

Free study guide with overview of all aspects of the text.

<https://www.vcestudyguides.com/blog/the-crucible>

Study guide with sections: background, setting/time, and plot summary with analysis.

<https://journeys.dartmouth.edu/thecrucible/>

Study guide of the dramaturgical analysis.

<https://www.wheelercentre.com/broadcasts/texts-in-the-city-the-crucible1/>

Discussion of the play in the VCE context.

[https://www.youtube.com/watch?v=VpfowP3kkuM&list=PLz\\_ZtyOWL9BTlwKc3faZfFQI5\\_JXM4sgL](https://www.youtube.com/watch?v=VpfowP3kkuM&list=PLz_ZtyOWL9BTlwKc3faZfFQI5_JXM4sgL)

Course Hero playlist.

<https://www.youtube.com/watch?v=PrMNKMO5wME>

HSC resource with analysis of the context.

<https://www.youtube.com/watch?v=E4Au7pFgsBA>

Themes.

<https://www.youtube.com/watch?v=mWX2NtqGtJY>

Political allegory.

## **CONTEXT**

**Author:**

<https://www.biography.com/writer/arthur-miller>

**Salem Witch Trials:**

<http://salem.lib.virginia.edu/home.html>

<http://www.salemweb.com/memorial/chronology.php>

**McCarthyism:**

<https://spartacus-educational.com/USAmccarthyism.htm#mainbody>

<https://alphahistory.com/coldwar/reds-under-the-bed/>

## **NARRATIVE FEATURES**

<https://www.matrix.edu.au/common-module-the-crucible-textual-analysis/>

Although designed for another curriculum, there are good examples of how to analyse sections of the play.

<https://blog.prepscholar.com/the-crucible-themes>

Analysis of the play's themes with examples.

<https://www.cleareducation.com.au/blog/post/5842/The-Crucible-Quotes-and-Analysis/>

Introduction to excellent quote analysis.

## **TEXT 2: *THE DRESSMAKER***

### **GENERAL RESOURCES**

<https://www.sparknotes.com/lit/crucible/>

Free study guide with overview of all aspects of the text.

<https://www.gradesaver.com/the-dressmaker-2015-film>

Free study guide with overview of all aspects of the text.

<https://www.litcharts.com/lit/the-dressmaker>

Study guide with overview of all aspects of the text.

<https://www.australia-explained.com.au/films/the-dressmaker>

Film review.

<https://www.youtube.com/watch?v=DFILZNU2LpQ>

Semiotic analysis.

<https://www.youtube.com/watch?v=lq3lUwjlVvM>

Interview with the director.

### **CONTEXT**

#### **1950s Australia:**

[https://myplace.edu.au/decades\\_timeline/1950/decade\\_landing\\_5.html?tabRank=1](https://myplace.edu.au/decades_timeline/1950/decade_landing_5.html?tabRank=1)

<http://www.living-family-history.com/1950s.html>

<https://www.nfsa.gov.au/collection/curated/best-australian-fashion-1940s-and-1950s>

Overview of 1940-1950 Australian fashion.

### **NARRATIVE FEATURES**

<https://filmschoolrejects.com/the-dressmaker-costume-designers-interview-db11bee22b01/>

Costume elements.