

COMPARATIVE TEXT ANALYSIS: TRACKS & CHARLIE'S COUNTRY

RESOURCES ADDRESSING BOTH TEXTS

<https://year12help.com.au/welcome/vce-texts/tracks-charlies-country-context/tracks-charlies-country-comparison/>

Theme comparisons.

<https://year12help.com.au/welcome/vce-texts/tracks-charlies-country-context/tracks-charlies-country-essay-prompts/>

Essay prompts.

TEXT 1: *TRACKS*

Exploring Tracks

<https://www.tsfx.edu.au/wp-content/uploads/2020/08/Charlies-Country-Press-Kit-Entertainment-One.pdf>

GENERAL RESOURCES

<https://www.litcharts.com/lit/tracks-a-woman-s-solo-trek-across-1700-miles-of-australian-outback>

Study guide with overview of all textual areas

<https://www.vcestudyguides.com/blog/reading-and-comparing-tracks-into-the-wild>

Note this resource was prepared for a comparison between *Tracks* and *Into the Wild*, not *Charlie's Country*. Students could still extract the high-level analysis of *Tracks*.

<https://www.englishworks.com.au/tracks-robyn-davidson/>

Analytical plot summary with embedded quotes.

<https://readingaustralia.com.au/essays/tracks/>

Essay on the text. Note that this is not in response to a VCAA-style prompt.

https://www.scielo.br/scielo.php?script=sci_arttext&pid=S2175-80262016000200093

Analytic discussion of the text.

<https://www.youtube.com/watch?v=kPOEzzDWfo4>

Interviews with Davidson and Smolan with views of the landscape and excerpts from the film.

<https://www.youtube.com/watch?v=iMWbYYqcsVI>

Interview with Davidson.

<https://www.youtube.com/watch?v=bk5D0bd0Ksk>

Interview with Smolan.

CONTEXT

Author:

<https://www.scotsman.com/arts-and-culture/why-did-robyn-davidson-cross-outback-foot-1539269>

Covers Davidson's early life and the text's adaptation into film.

<https://www.smh.com.au/national/one-hell-of-a-life-born-of-claypan-and-coolabah-20120928-26qng.html>

Interview with the author.

<https://www.nationalgeographic.com/photography/proof/2014/09/19/rick-smolans-trek-with-tracks-from-australian-outback-to-silver-screen/>

Insight from the photographer Rick Smolan on the accuracy of the film.

NARRATIVE FEATURES

<https://medium.com/legendary-women/what-you-can-learn-from-robyn-davidson-s-tracks-392651bb316d>

Significant quotes listed under key ideas.

INDIVIDUAL TEXT ESSAY PROMPTS

"The land was not wild but tame, bountiful, benign, giving, as long as you knew how to see it, how to be part of it." Discuss Davidson's relationship with nature.

TEXT 2: *CHARLIE'S COUNTRY*

Charlie's Country – Press Kit

<https://www.tsfx.edu.au/wp-content/uploads/2020/08/Tracks-analysis-Christy-Collis.pdf>

GENERAL RESOURCES

<https://variety.com/2014/film/reviews/cannes-film-review-charlies-country-1201189021/>
Film review.

<https://www.hollywoodreporter.com/review/charlies-country-cannes-review-706488>
Film review.

<https://theconversation.com/charlies-country-david-gulpilil-confounds-our-romantic-fantasies-28966>
Analytic discussion of the film.

<https://www.youtube.com/watch?v=gG3CsaQJ8-M>
Interview with director.

<https://www.youtube.com/watch?v=v7y-0prxE8Y>
Interview with director.

<https://www.youtube.com/watch?v=vegJVE68xNU>
Interview with director.

CONTEXT

David Gulpilil:

<https://www.nfsa.gov.au/latest/david-gulpilil-portrait>

<https://www.wheelercentre.com/events/david-gulpilil-in-conversation-with-margaret-pomeranz>

NARRATIVE FEATURES

NT intervention:

<https://www.sbs.com.au/nitv/article/2017/06/21/10-impacts-nt-intervention>

<https://humanrights.gov.au/our-work/social-justice-report-2007-chapter-3-northern-territory-emergency-response-intervention>